

Offices and coworking spaces



SHS Light Guide

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HOFFMEISTER

SHS Light Guide: Offices and coworking spaces



Headquarters of the fashion brand Marie-Sixtine, Atelier Baptiste Legué, Paris, France. Luminaires: Brueghel
Cover: Offices of Lemoal & Lemoal Architects, Paris, France. Luminaires: Elgar

Functionality and design: the perfect alliance

Taking into consideration lighting in the workplace is essential for creating an environment conducive to work by combining efficiency and well-being. Beyond its purely functional aspect, consisting for example in guiding people around inside a building, light is also a central factor in generating a suitable framework for concentration and collaboration. Last but not least, it highlights the architecture of the building and contributes to strengthening the corporate image.

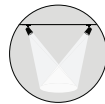
Design

For more than 90 years, Sammode and Hoffmeister have set great store by design and innovation. The design of our lights makes them stand out uniquely in the world of architecture. Choosing our lights means opting for illumination with authentic and lasting design values.



Performance

High-quality components guarantee exceptional performance in terms of both light efficiency and service life. Integrated optical systems ensure office spaces are always well lit, without glare. All this makes our lights some of the most efficient, comfortable and long-lasting on the market.



Sustainability

On the strength of our industrial know-how, we manufacture all our lights in France and Germany, with excellence as our constant objective. The durability of our lights is one of our core values, which is why we are committed to providing sustainable, maintainable and scalable solutions.



Customisation

Dimensions, installation systems, colour finishes, optical accessories...: there are so many possibilities for customisation and individualisation open to you! As designers-manufacturers, wholly based in France and Germany, we can adapt our lights to your projects and propose bespoke solutions especially for you.



Offices - Work areas



Ecole Nationale Supérieure d'Architecture, Strasbourg, Marc Mimram, France. Luminaires: Brueghel



Brueghel



compl.x

Low-luminance lighting and design

Whether in an individual office or in an open space, lighting has an essential influence on work efficiency and user comfort. It must therefore comply with specific standards (level of lighting, UGR, etc.) to allow work without visual fatigue. To meet these requirements, take these two bespoke solutions: the Brueghel tube luminaire from Sammode, with its specific technical grille, and the invisible recessed compl.x from Hoffmeister. Through work on optics and luminance control, glare is eliminated while providing exceptional lighting performance. In this way, the luminaires make an essential contribution to creating a pleasant environment, for long-term comfort, conducive to work and fruitful exchanges.

Meeting rooms



Woonzorg offices, Amsterdam, Netherlands. Luminaires: compl.x



Offices of the dixheuresdix architects & associates agency, Joinville, France. Luminaires: Brueghel



Sammode (SRIC) Research & Innovation Centre, Lamotte-Beuvron, France. Architects: FREAKS.free architects. Luminaires: Brueghel, Astrup



Smart and scalable solutions

Meeting rooms are a key component of a company's operations. They can be used for many things: presenting results, receiving customers, training teams. The lighting must be capable of complementing these different situations, by creating appropriate atmospheres. Smart lighting solutions allow you to adjust the light intensity, the direct / indirect light distribution or even the colour temperature of the light, as needs dictate. The luminaire is therefore modular and scalable, serving the space it illuminates and the persons using the space.

Brueghel Direct / Indirect: flexible lighting for meeting rooms

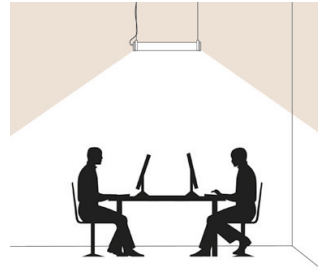
Capable of illuminating appropriately both an important discussion and an on-screen presentation, the Brueghel Direct / Indirect is the ideal lighting solution for meeting rooms. It offers double dimming: its two drivers, which control independently the direct and indirect light, allow you to manage the luminous flux with pinpoint precision. In this way the lighting is adapted to the activity and the time of day.

Configuration: Workspace

$E_m \geq 300$ lux (500 lux at usage level)

$U_0 \geq 0.70$

$UGR \leq 19$

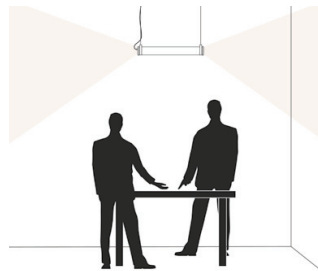


Configuration: Conference room

$E_m \geq 500$ lux

$U_0 \geq 0.70$

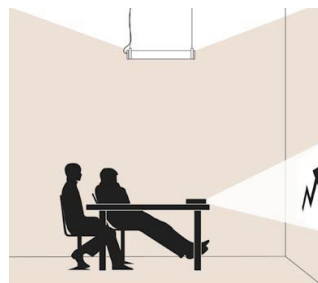
$UGR \leq 19$



Configuration: Presentation

$E_m \geq 100$ lux

$U_0 \geq 0.70$



Reception / Common areas



Celeste data centre, Champs-sur-Marne, France

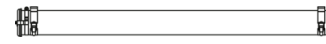
General lighting



compl.x



lo.nely

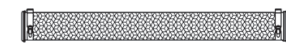


Benson



Werefkin

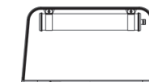
Ambient lighting



Vendôme



G13



Astrup



Musset GR

Brand image and conviviality

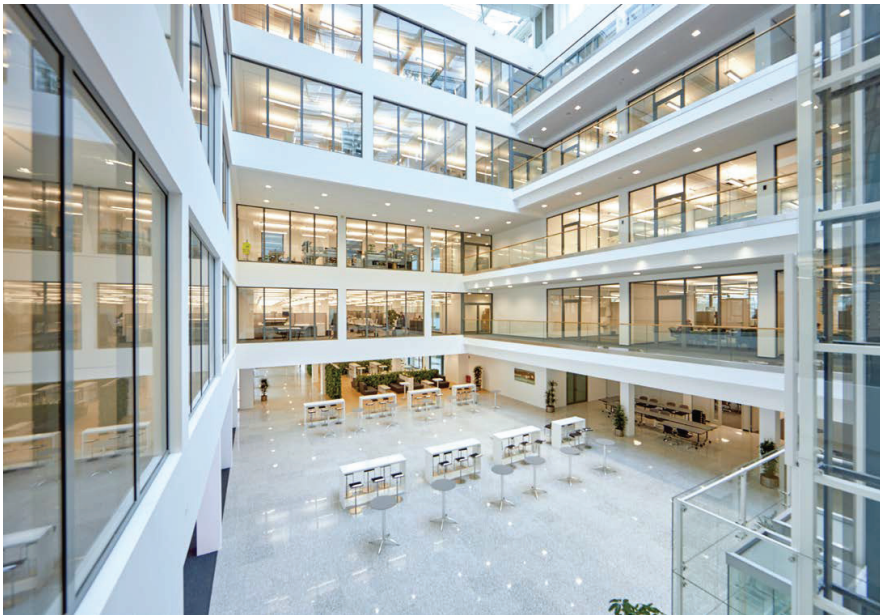
Reception halls, waiting rooms, leisure areas: these are all spaces of frequent footfall, informal exchanges, transition with the outside world. They give the first impression of the company and are much frequented by employees. This makes them essential vectors for the image and atmosphere of the company. The lighting and luminaires that are chosen give a signature to these spaces, and make a decisive contribution to the mood, whether the choice be focussed on design, discreet warmth or the spectacular. Sammode offers a wide variety of objects, colours and finishes with its Sammode Studio design ranges, playing with light and creating custom atmospheres.



Showroom of the railway technology company Vossloh, Werdohl, Germany



Offices Zignano



Phoenix Contact HQ, Bad Pyrmont, Germany

Corridors



Pavillon Dufour, Château de Versailles, France, Dominique Perrault Architecture. Bespoke luminaires.



Sammode head office, Paris, France, Dominique Perrault Architecture. Luminaires: Elgar

General lighting



Scorel



Purcell



Coulomb / Maxwell



Elgar

Guiding and lighting the way

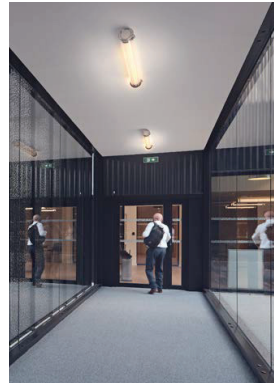
Corridors are a hectic environment requiring fluidity of movement and therefore good lighting levels. The light should help you find your way and move around easily and safely. Since their frequentation varies over the course of a day, an automated lighting system can be chosen with, for example, presence sensors for adapting power consumption to need.

Smart lighting

Presence detection: energy savings



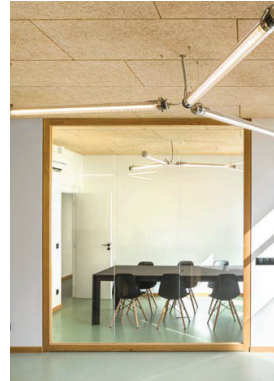
Lighting management is the solution when you want to control your consumption and optimise energy performance. The use of presence detectors makes sure that lights are only switched on when needed, and prevents them staying lit unnecessarily. Whether for indoor or outdoor detectors, working independently or as part of the network, we can advise you on the best solution for your project.



Take control of



Thanks to LED technologies, today it is easy to improve the user experience, by dimming the light as required or lighting up rooms according to their use, and creating various scenarios. DALI, push-button home automation technology... all our light fittings are compatible with the most common lighting management systems.



Tunable White: comfort and well-being



Wellness in the workplace is one of our prime concerns. Taking our inspiration from natural light, which perfectly complements our biological cycle, lighting can improve the comfort of users. This is the promise made by Tuneable White technology: it allows a smooth transition from cold, energising light to warmer lighting, thus changing our perception of the space. The frequent use by architects of glazed surfaces to optimise the contribution of natural light constitutes another good reason for harmonising internal and external lighting, in order to create a coherent whole. Tunable White technology, available with our most efficient models, today offers a perfect solution to this equation.



Sammode



Corot



Maxwell



Elgar



Brueghel (frontview)



Brueghel (profile view)



Pissarro



Purcell



Scorel



Benson



Mabuse



Werefkin



Géricault



Musset GR



G13
(Sammode-Pierre Guariche
Collection)



Vendôme



Mondrian



Astrup

HOFFMEISTER



gin.o 2



lo.nely 2



compl.x 100



compl.x 150



compl.x 200



Offices of Lemoal & Lemoal Architects, Paris, France. Luminaires: Elgar

References

BNP Paribas Offices	DTACC	Paris, France
Celeste Datacenter	Enya	Champs-s/-Marne, France
Coworking Space Wellio	Saguez & Partners/Quadrilatère	Paris, France
Eklo Hotels Headquarters	Studio Janreji	Bordeaux, France
Eureka Building, Groupama	DTACC	Paris, France
Havas Village		Sydney, Australia
Head Office of fashion brand Marie-Sixtine	Atelier Baptiste Legué	Paris, France
Offices L'ascenseur	Forall Studio	Paris, France
Office MLB Concept		Montfort-l'Amaury, France
Office Moustache		Paris, France
Office of Dixheuresdix Architects	Dixheuresdix	Joinville, France
Office of Graal architecture	Graal architecture	Paris, France
Office of Lemoal & Lemoal Architects	Lemoal & Lemoal Architects	Paris, France
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Office of Nicola Spinetto Architects		Paris, France
Office Woonzorg		Amsterdam, Netherlands
Phoenix Contact Headquarters		Bad Pyrmont, Germany
Röhn - Park Hotel	Engineering Office H. Eichel GmbH	Hausen, Germany
Sammode Research & Innovation Center	FREAKS free.architects	Lamotte-Beuvron, France
Tourist Office Fontainebleau	Lemoal & Lemoal Architects	Fontainebleau, France
Vossloh Showroom		Werdohl, Germany

Sammode, Hoffmeister and Sill constitute SHS Lighting, the European specialist in technical lighting.

Industrial and family-owned, our three companies share decades of expertise, innovation and excellence. Our industrial expertise allows us to guarantee the suitability, performance, reliability and long-term robustness of all our products, with particular attention paid to design.

As designer, manufacturer and consultant all in one, we favour a customer-centric approach, ranging all the way to made-to-measure solutions.

When clients choose one of our products, they get more than a light fixture: they acquire intelligence and service.

Contact

Sammode, Hoffmeister, SILL
Members of SHS Lighting

Head Office France
24, rue des Amandiers
F-75020 Paris
T +33(0) 1 43 14 84 90

info@sammode.com
enquiry@sammode.com

Head Office Germany
Gewerbering 28-32
D-58579 Schalksmühle
T +49(0) 23 55 50 41 400

mail@hoffmeister.de

sammode.com
studio.sammode.com
hoffmeister.de
sill-lighting.com



@sammode.lighting
@hoffmeister.lighting
@sill.lighting

Subject to
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